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Forty Favourite Poems Series One

The photocopiable text of each poem with notes where appropriate and writing tasks for pupils.
The poems in Series One have been chosen with pupils at KS3 in mind.

Alfred, Lord Tennyson	<i>The Charge of the Light Brigade</i>
E. V. Rieu	<i>The Flattered Flying Fish and The Hippopotamus's Birthday</i>
Thomas Hood	<i>I Remember, I Remember</i>
Hilaire Belloc	<i>Sarah Byng</i>
Robert Louis Stevenson	<i>From a Railway Carriage and Where Go The Boats</i>
William Wordsworth	<i>Daffodils</i>
James Reeves	<i>The Snitterjipe</i>
John Masefield	<i>Sea Fever</i>
William Blake	<i>From Auguries of Innocence</i>
Eleanor Farjeon	<i>Cats</i>
Rose Fyleman	<i>Mice</i>
Ogden Nash	<i>An Introduction to Dogs</i>
Tennyson	<i>The Owl, The Eagle and The Kraken</i>
Walter de la Mare	<i>Silver and Five Eyes</i>
Lewis Carroll	<i>Jabberwocky</i>
Alfred, Lord Tennyson	<i>The Brook</i>
William Shakespeare	<i>When icicles hang by the wall, and Blow, blow thou winter wind.</i>
John Keats	<i>Meg Merrilies and from A Song about Myself</i>
William Blake	<i>The Lamb and The Tiger</i>
Edward Lear	<i>The Owl and the Pussy-cat</i>
Anon	<i>The Fox</i>
John Masefield	<i>from Reynard the Fox</i>
D. H. Lawrence	<i>Snake</i>
James Reeves	<i>The Sea</i>
E. V. Rieu	<i>The Unicorn</i>
John Masefield	<i>Cargoes</i>
Thomas Hardy	<i>The Children and Sir Nameless</i>
Charles Causley	<i>Colonel Fazackerley</i>
Longfellow	<i>The Village Blacksmith</i>
C. C. Moore	<i>A Visit from St. Nicholas</i>
Rudyard Kipling	<i>A Smuggler's Song</i>
Edward Thomas	<i>Adlestrop and A Cat</i>
Thomas Gray	<i>from Elegy Written in a Country Churchyard</i>
G. M. Hopkins	<i>Inversnaid</i>
G. K. Chesterton	<i>The Donkey</i>
Wordsworth	<i>To a Butterfly and She Dwelt Among the Untrodden Ways</i>
W. B. Yeats	<i>The Lake Isle of Innisfree</i>
Robert Browning	<i>Home Thoughts, From Abroad</i>
Lewis Carroll	<i>The Walrus and the Carpenter</i>
Robert Herrick	<i>The Hag and Shakespeare The Witches' Song</i>

Please supply:

Forty Favourite Poems Series One [ISBN 978 1 900085 83 0]

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Forty Favourite Poems Series Two

The photocopiable text of each poem with notes where appropriate and writing tasks for pupils.
The poems in Series Two have been chosen with pupils at KS4 and AS Level in mind.

Vernon Scannell	<i>A Case of Murder</i>
Philip Larkin	<i>Toads</i>
Robert Burns	<i>A Red, Red Rose</i> and <i>To a Mouse</i>
Dylan Thomas	<i>Do Not Go Gentle Into That Goodnight</i>
Matthew Arnold	<i>Dover Beach</i>
Emily Brontë	<i>No Coward Soul is Mine</i>
Gerard Manley Hopkins	<i>The Windhover</i> and <i>Pied Beauty</i>
Rupert Brooke	<i>The Soldier</i>
Robert Herrick	<i>To the Virgins, To Make Much of Time</i>
Andrew Marvell	<i>To His Coy Mistress</i>
Siegfried Sassoon	<i>A Working Party</i>
John Milton	<i>On His Blindness</i>
Dylan Thomas	<i>The Hunchback in the Park</i>
Michael Drayton	<i>The Parting</i>
William Blake	<i>London</i>
William Wordsworth	<i>Composed upon Westminster Bridge</i>
Norman Nicholson	<i>Weeds</i>
Wilfred Owen	<i>Dulce et Decorum Est</i> and <i>Strange Meeting</i>
Walter de la Mare	<i>The Listeners</i>
John Keats	<i>To Autumn</i>
W. H. Davies	<i>Leisure</i>
W. H. Auden	<i>Stop All The Clocks</i>
Rudyard Kipling	<i>If</i>
John Clare	<i>I Am</i>
John Greenleaf Whittier	<i>Barbara Frietchie</i>
Ted Hughes	<i>The Thought-Fox</i>
Elizabeth Barrett Browning	<i>Sonnet: How Do I Love Thee</i>
Christina Rossetti	<i>Remember</i>
William Shakespeare	<i>Shall I compare thee . . . and Let me not to the marriage of true minds</i>
John Donne	<i>The Sun Rising</i>
Sir John Suckling	<i>Why so pale and wan, fond lover</i>
William Cowper	<i>The poplar-field</i>
Gerard Manley Hopkins	<i>Binsey Poplars</i>
Ted Hughes	<i>Hawk Roosting</i>
Byron	<i>The Destruction of Sennacherib</i>
William Shakespeare	from <i>Henry V: At the siege of Harfleur</i>
David Herbert Lawrence	<i>Man and Bat</i>
John Keats	<i>La Belle Dame Sans Merci</i>
Thomas Hardy	<i>On the Departure Platform</i>
P.B. Shelley	<i>Ozymandias</i>

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